

**B A (Hons.) II, Sem III**  
**DISCIPLINE SPECIFIC ELECTIVE - DSE -I**  
**KARNATAK MUSIC – VOCAL/VIOLIN/VEENA**

**Syllabus For DSE - Basics of Karnatak Music**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical		
Basics of Karnatak Music	4	1	0	3	Class XII Pass	Nil

**Course Objective**

- The main objective of the course is to establish a better understanding of the Karnatak Music to the students of other music disciplines. Therefore, the course is more practically inclined along with relevant theory for achieving better understanding. This helps the students of other disciplines to acquire theoretical and practical skills and idea about this stream from the foundation level, thus giving them a holistic approach in Karnatak Music Learning. At the end of the course, a project work helps gaining in-depth study on the chosen topic.
- The focus of the course is to establish a better understanding of basic theory of the Karnatak Music
- To study basic concept of Karnatak music notation Course
- To study the basic concept of the tala of Karnatak Music and musical forms

**Course Outcome**

- Students will gain knowledge of the basic terminologies of Karnatak music and its importance in the musical rendition
- Ability to demonstrate elementary concepts of mela and raga classification
- The student will understand the characteristics of selected Raga of the unit and to notate musical form Geetam
- Students will able to to demonstrate the preliminary lessons of Karnatak Music
- The student will understand the simple talas through Alankaras and Geetams.
- Ability to give a brief shade of ragas through musical forms- Swarajati and Varnam

**Syllabus**

**Unit I: Knowledge about Swara- (2 Hours.)**

- Swarasthana
- Dwadasa Swarasthanas
- Shodasa Swara

**Unit II: Elementary knowledge about terms- (2 Hours.)**

- Mela
- Raga classification.

**Unit III: Basic elements of Tala- (2 Hours.)**

- Shadangas
- Jati
- Gati
- Sapta suladi tala

**Unit IV: Basic knowledge about the musical forms –(3 Hours.)**

- Geetam
- Varnam
- Kriti

**Unit V: Ragalakshana of Ragas prescribed in Elective-I (3 Hours.)**

- Mohana
- Kalyani
- Kambhoji
- Sudha Saveri

**Unit VI: Notation of Geetam –(3 Hours.)**

- Notation any of the Geetam, which has been taught in Elective-I

**Practical Component:**

**Unit 1: Varisas – (15 Hours.)**

- Sarali Varisas
- Janta varisas
- Dhattu Varisas
- Madhya Sthayai Varisas
- Tara Sthayi Varisas

**Unit 2: Alankaras (Sapata Tala) – (30 Hours.)**

- Eka
- Roopaka
- Triputa

**Unit 3: Geetams (rendered in 2 speeds in following Ragas) – (30 Hours.)**

- Mohanam
- Kalyani
- Kamboji
- Suddha Saveri

#### **Unit 4: Musical form –(15 Hours.)**

- One simple Swarajati or one simple Varnam

#### **Suggestive Reading:**

- Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 1, 1983), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House
- Bhagya Lkshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications
- Kuppaswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH Publications.
- Panchapakesa Iyer, A.S. (2002), Ganamrutha Bodhini, Chennai, Karnatic Music Book Centre
- Panchapakesa Iyer, A.S.(2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Kriti Mani Malai - T K Govinda Rao
- Kriti Mani Malai - Ranga Ramanuja Iyenkar